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Musical score for 'Ein Engel zu Maria kam LME 476'. The score is for a full orchestra and includes the following parts: Flg. Hrn., Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Perc., and Glsp. The score is in 2/4 time and features dynamics such as *mf*, *p*, and *mp*. Performance instructions include 'Cup mute' and 'a1 Cup mute'. The score is marked with measure numbers 13 through 22. A large 'Demo Score' watermark is overlaid on the page.

Flg. Hrn.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp..

Perc.

Gls.

mf

tutti open

open

mp

Wind Chimes

23 24 25 26 27 28 29 30 31 32 33 34

Demo Score

4

C

Flg. Hrn. *mp*

Sop. Cr. *p* Straight mute

Solo Cr. *p* Cup mute

Rep. Cr. *p* Cup mute

2nd Cr.

3rd Cr.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mp* stagger breathing

2nd Trb. *mp* stagger breathing

B. Trb. *mp* stagger breathing

Euph. *mp* stagger breathing

E♭ Bass *mp* stagger breathing

B♭ Bass *mp* stagger breathing

Timp.. *mp* *p*

Perc. *p* *mf* Susp Cymb. soft mall.

Glsp.

35 36 37 *mp* 38 39 40 41 42 43

Demo Score

Flg. Hrn.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.

Glsp.

*mp*

*mp*

*mp*

a1

44 45 46 47 48 49 50 51

6

D

molto rit.

Flg. Hrn. *mf* *p* Cup mute

Sop. Crt. *p* Cup mute

Solo Crt. *tutti open* *mf* *open* *p* Cup mute

Rep. Crt. *mf* *p* Cup mute

2nd Crt. *mf* *p* Cup mute

3rd Crt. *mf* *p* Cup mute

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *tutti* *mf* *a1* *p*

E♭ Bass *a1* *p* *tutti*

B♭ Bass *p* *p*

Timp.. *p* *pp*

Perc. *Wind Chimes* *mp*

Glsp. *pp*

52 53 54 55 56 57 58 59 60 61 62 63

Demo Score